

More "DUMBELL" Song Hits are Listed on the Back of this Copy.

YUM-YUM-YUM-YUM

Sung by Al. Plunkett.



STAN
BENNETT

"RED" NEWMAN

ROSS HAMILTON

AL. PLUNKETT

CAPT. M.W. PLUNKETT

Capt. M.W. Plunkett
presents the

DUMBELLS

Sixth Annual Revue

In

"ACE HIGH"

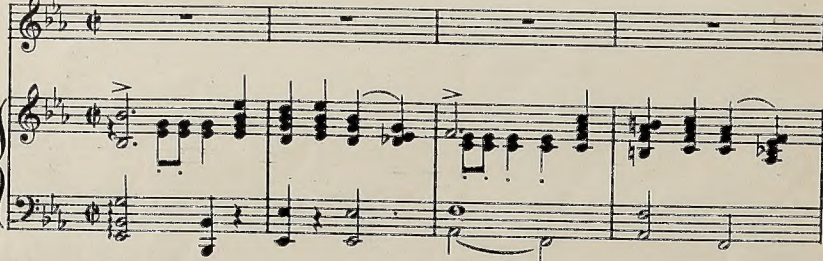
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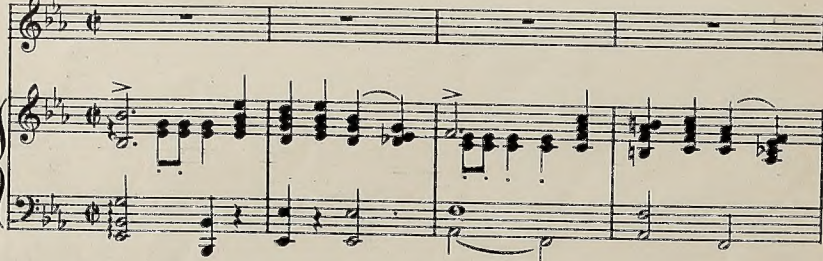
2
All that you can hear is
"Yum-yum-yum-yum!"

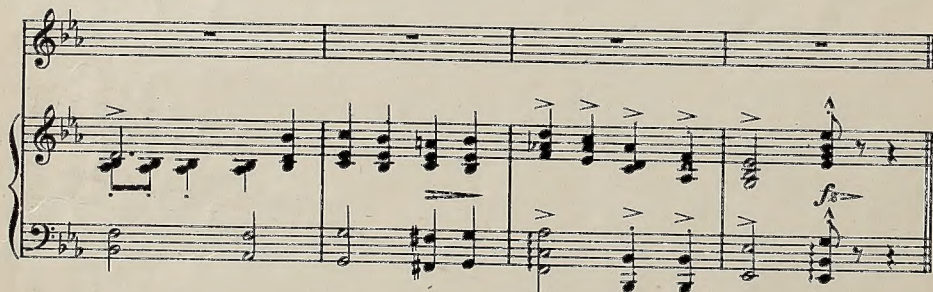
Written by
R.P. WESTON and BERT LEE.

Composed by
R. HARRIS-WESTON.

Tempo di Fox-Trot.

VOICE. 

PIANO. 



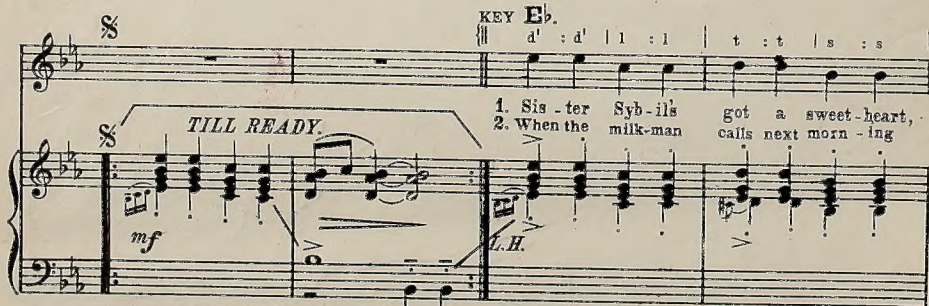
KEY **E^b**.
d' : d' | l : l | t : t | s : s

1. Sis - ter Syb - ills got a sweet - heart,
2. When the milk - man calls next morn - ing

TILL READY.

mf

L.H.



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Syb-ils found a beau. She's so keen on Joe,
They're still stand-ing there. He says with a glare,

She cant let him go. When they start to them
"What a slop-py pair!" Moth-er brings them

say good-night and stand there chin to chin The
out some tea, and lit-tle girls and boys, While

neigh-bours get their crys-tal sets and all start list-n-ing in
tod-dling off to school, all mur-mur "What's that fun-ny noise?"

4

CHORUS. 2nd time *f*

All that you can hear is Myum-yum-yum-yum!—
 All that you can hear is Myum-yum-yum-yum!—

Lots of "duck" and "dear" and Myum-yum-yum-yum!—
 Lots of "duck" and "dear" and Myum-yum-yum-yum!—

She'll sigh "Oh, my moth-er will be so cross!"
 She'll sigh "Oh, my moth-er will be so cross!"

Then Joe says "Oh, blow your moth-er! let's have an-oth-er!"
 Then Joe says "Oh, blow your moth-er! let's have an-oth-er!"

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The tempo and dynamics are indicated by 'CHORUS. 2nd time f'. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fz'.

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Then they start a - gain their Myum-yum-yum - yum! —
 Then they start a - gain their Myum-yum-yum - yum! —

Nose to nose, as tho' they'd been stuck with gum. —
 Nose to nose, as tho' they'd been stuck with gum. —

1st When the neigh - bours quib - ble, He says, "Come on, Syb - ill!
 2nd Fa - ther hears their kiss - es, Thinks of court - ship bliss - es,

Let's have one more nib - ble - Myum-yum-yum-yum - yum! — -yum!
 Whisp - - ers, "Come on, Miss - is - Myum-yum-yum-yum - yum! — -yum!"

1. d :- l - :
 2. d :- l - : 

fz 

D.C.

SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

"DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"

(Sung by Al. Plunkett)

"GEE! I WISH I WAS A KID ONCE MORE"

Written by Fraser Allen—Sung by Plunkett Brothers

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman) "YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett)

"YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)

"CABARET" — Great Song Hit from finale of "Ace High"

"Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

CHORUS (*Sympathetically*)

The musical score for "Come Back, Old Pal" is presented in three systems. The first system shows the vocal melody and piano accompaniment for the chorus. The lyrics are: "Comeback, come back, Old Pal of Mine, Come back, come back to". The second system continues the melody and accompaniment. The lyrics are: "me I seem to hear your dear voice say—'Let's find the". The third system shows the final part of the chorus with the lyrics: "me I seem to hear your dear voice say—'Let's find the". The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part features chords and single notes in both hands.

"DUMBELLS" HITS FROM OTHER REVIEWS:

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"
 "Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"
 "She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"
 "Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"
 "Too Many Girls"

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